

FICTION QUESTIONS (Numbers in parentheses = Common Core literature standards. Each question requires more than 1 standard.)

Before/At Beginning of Reading Identify Genre—Which genre is this story? What kinds of features will be in it?

DURING READING

Infer meaning from context

What does this word mean based on how it is used in the story?

Locate information (1,5)

What is a word the writer uses to describe _____? (character or setting)

Locate, then Analyze Information (1,3)

Who are the important characters?
What did you learn about the setting in this paragraph/part of the story?
What did you learn about the characters in this part of the story?
What information tells you that?

Infer from Context (1,4)

What does this word mean? Why do you think that?

Identify Narrator (1,5)

Who is telling the story? How do you know?

Cause-Effect (1,3)

What is an important change or event? What caused it? What did it lead to?

Predict (1,3)

What do you predict will happen next? Why do you think that?

AFTER COMPLETING THE STORY

Infer character traits (1,3)

What is a trait of one of the characters?
What is another trait of that character?
What information in the story did you use to figure that out?

Analyze Narrator (1,5)

Who told the story?

How do you think the narrator felt about the characters and events? Why do you think that?

Sequence the story: (1,3)

What were the important events in the order they took place? Which events were most important?

Summarize the story: (1, 2, 3)

Who were the important characters?
What **problem** did they solve?
How did they solve it?
How did they feel after they solved it?
What information tells you that?
What did the main character learn?
How did the main character change?

Identify/Infer the **Theme** (1,2) What is the main idea or theme or lesson learned? State it in a sentence. What parts of the story support it?

CRAFT AND STRUCTURE

May be asked during or after reading.

Author's Viewpoint/Tone (1,5)

How does the writer feel about the characters and events?
Why do you think that? What kinds of descriptions of the characters or events does the writer use that tells you that?

Author's Techniques (1,5)

What is the feeling or **mood** of the story (or this part of the story)? How does the writer set that mood?

What technique does the writer use in this part of the story? Find an example of this technique in the story.

Story may include one or more of these:
dialogue foreshadowing
irony sensory language
simile symbolism

After reading two stories:

Compare Stories (1,2,9,10)

Compare this story to another that has the same theme. How are they different? How are they alike?